

Bristol Classical Guitar Society and the Bristol Spanish Guitar Centre present

András Csáki

2nd prize winner – 2011 Guitar Foundation of America
International Concert Artist Competition

“magnificent technique and great musicality”

Gabriel Guillen: Director, Rust International Guitar Festival



Sat 11th Feb 2012
7.30 pm

Performing Arts Centre
The Red Maids' School
Westbury Road
Westbury-on-Trym
Bristol BS9 3AW

Tickets

£14 / £12 concessions
(Includes 1 interval drink)

Available from
Bristol Spanish
Guitar Centre

Tel 0117 9420479

spanishguitar.bristol@virgin.net

www.bristolclassicalguitarsociety.org



Biography

András Csáki was born in Budapest in 1981, and began to play the guitar at the age of 11. In 1996 he was admitted to the Béla Bartók Conservatory of Music, and in the year of 2002 he continued his studies at Liszt Ferenc Academy of Music in Budapest, where he graduated with honours in 2007. He has been awarded the “Junior Prima 2009 Prize” and the “Márciusi Ifjak Prize” in 2010.

He was taught by the best Hungarian guitar professors, such as József Eötvös, Ede Roth and Sándor Szilvágyi. Since 1995 András has been a regular participant in international masterclasses all over the world, including masterclasses held by Odair Assad, Manuel Barrueco, Leo Brouwer, Abel Carlevaro, Costas Cotsiolis, Aniello Desiderio, Zoran Dukic, Pablo Marquez, Thomas Müller-Pering, Judicaël Perroy, Angel Romero, David Russell, Kováts Barna and Vásáry Tamás.

András's international career started in 1999 after winning the XXVI “Dr. Luis Sigall” International Musical Competition in Chile. This prestigious contest brought him a large number of concert opportunities; he has played recitals in Austria, Bosnia and Herzegovina, Canada, Chile, the Czech Republic, Estonia, France, Greece, Poland, Germany, Japan, Norway, Romania, Serbia and Montenegro, Slovakia, Spain, Venezuela and the United States. Since that time he has taken part in numerous international competitions. By 2011 he had received 23 prizes; among others he was awarded first prize in the 51st Tokyo International Guitar Competition in 2008, in the 42nd “Michele Pittaluga” Guitar Competition in Alessandria, Italy in 2009, and in 2011 in the Nikita Koshkin International Guitar Competition in Calcutta, India. He was second in the GFA International Concert Artist Competition in the USA and in the 45th Francesco Tárrega International Guitar Competition in Spain.

Besides solo recitals, he is also devoted to chamber music. As András is one of the most active players of his generation, he is often asked by various violinists, singers and cellists to take part in different chamber music performances. He has also had several opportunities to play guitar concertos with symphonic orchestras in Hungary and abroad.